

I am a broadcaster with over 27 years' experience at 5 stations, currently On-air talent at KLOS Los Angeles for over 10 years. I am also a singer and musician and have performed live for over 9 years in Southern California. Naturally, I am a media consumer as well.

I have written two songs and adapted five others for my "Songs for Dylan" cd, made for my son, Dylan with the help of my husband, Tom Quayle who is also a musician- singer, songwriter and guitar player. We have over three albums of material released between us, independently. We have played together and independently around southern california. However, I am discouraged by the lack of available outlets for our music on local radio.

I hosted local licks on KLOS for almost 10 years. we play local material from artists all over southern california but since the show is only one hour long there is much more material available than there is time for.

My own songs for dylan cd was highlighted on a local santa barbara show hosted by lynnette galloway on KCSB in 2204.

Most other local niche shows that I heard in the area 10- 15 years ago have disappeared however. The homogenization, over-commercialization and consolidation of American radio is hurting American artists and their potential audiences greatly.

I think a definition is a step in the right direction as is re-establishment and implementation of rules to govern portions of airtime devoted to public service programming that informs and benefits local communities in all areas, i.e. music and art, politics and civic involvement as well as real information delivered more fully than commercial newscasts.

All of the sources mentioned in the question would qualify as well as others to be defined. local artists, definitely.

Community goodwill. causes are often not embraced by all community members.

Every practice that is misleading should be ended. Voicetracking is definitely not in the public interest and is detrimental to the image of the industry even as the corporations save money. The practices eventually contributes to homogenization and erasure of the local point of view. It also represents another wrongful erosion of the earning power of millions of industry members.

Local interest is not served by voicetracking.

National playlists are national and do not serve any particular area's interest.

I agree with the licensing of LPFMs and hope that this will help spur localism in all areas of media.

Thank you for addressing this issue with a public proceeding.

